Luxun

China’s Greatest Modern Writer

Who is Luxun?

Mr.Zhou Shuren?

A great author?

A great Chinese?

Or?

Mao Zedong called him:

“ the commander of China's cultural revolution”

What did he do? Why do Mao Zedong call him like that?

He wrote:

A Madman's Diary (April 1918) Kung I-chi (March 1919) Medicine (April 1919) Tomorrow (June 1920) An Incident (July 1920) Storm in a Teacup (October 1920) My Old Home (January 1921) The True Story of Ah-Q (December 1921) Preface to “Call to Arms” (December 3, 1922) Village Opera (October 1922)

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In our Chinese class, we’ve learned many of his master pieces in the text book, such as From Baicao Garden to Sanwei Private School and many others. They have deep thoughts for people to think. And when I was learning those, they always took me about one week to get all the points in the article. What’s more, recently, the educators are going to delete one of the articles written by Luxun from the text book and that makes people to have various opinions about that. Someone think it’s not the right choice because it will let the students miss a chance for learning the precious thoughts from Luxun. Someone even think educators do that because the article is actually represent the modern real China. Well, I don’t think I can talk about this very much. You know, the policies. From that, you can see how people think Luxun’s articles are really important and meaningful.

In our History Class, teachers tell me the master pieces are kind of important evidence to analyze what the society looks like in that period of time.

So what Luxun wrote is not only the precious treasure for Chinese Literature but also for the historians.

Throughout his whole life, I think, the most important thing he did is:

The Vernacular Revolution

What is Vernacular Revolution?

The people used to write with the ancient Chinese to write the passages but they used modern Chinese to talk.This was so weird so some people decided to change that habit.

How did he make change?

He was the first one publish the articles written with modern Chinese while other authors were afraid about the policies. I think everyone know what The Madman’s Dairy is. It’s a little novel talking about how those old policies eat people and make the society worse. And also, it’s kind of a sign to warn all Chinese ‘We can not be like this anymore!’ So, here comes the revolution. Well, if Luxun is not the first one who dare to publish that novel, maybe we are still practicing to write our article with ancient Chinese.

In brief，

Luxun is truely a person who fight with those old-fashioned policies with his own pen. Then he won the battle. He also changed the Chinese literature.

Hats off to the Great Luxun!

Thank you for your time listening to my presentation.

Present by Amy Hu 9A

Sourse:Asia for Educator & Marxists Reference Org.& The text book.